

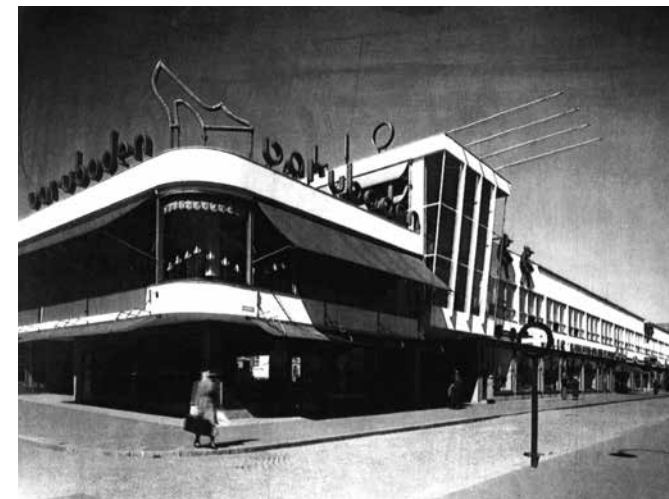
AMOS ANDERSON ART MUSEUM EXPANDS THE LANDMARK OF HELSINKI

New museum brings contemporary
architecture to the modernist Lasipalatsi

amos 



The new museum will gently take over Lasipalatsi. The main façade on Mannerheimintie street will retain its original look as the museum settles inside and gives the building a new brilliance.



FUNCTIONAL GEM TO BE FILLED WITH ART

The first half of the previous century was the time of societal improvement and architecture was renewed to serve the ideals of modernism. The young architects Revell–Kokko–Riihimäki boldly adapted some of the newest architectural trends. Finished in 1936 the commercial and entertainment centre Lasipalatsi was a classic example of new, open-minded functional architecture.

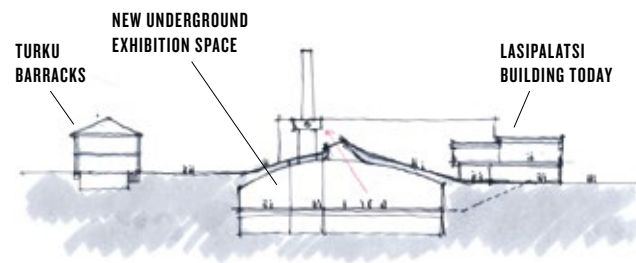
The Amos Anderson Art Museum, located on Yrjönkatu street since 1965, needed a new venue that would be better suited for providing new art experiences and to attract new visitors. Lasipalatsi, renovated a couple of decades ago and located in the heart of the Helsinki city center, turned out to be the perfect choice. The Amos Anderson and Lasipalatsi brands complement each other and ensure a vibrant future for both the museum and the building.



ARCHITECTURE FROM THREE CENTURIES

The connection between the past and the present creates an interesting starting point for the design of the new museum. The oldest layer in the area is the 19th century Turku Barracks on the western edge of the square. The middle layer is Lasipalatsi, built in the 1930's. It holds the museum entrance and lobby, and administrative offices as well as the large cinema Bio Rex that seats 550 people, and the cinema's lobby that functions as a meeting space. The third layer, designed by JKMM Architects, brings the venue to this century with a new building beneath the square that will house the exhibition spaces and workspaces.

The sizeable exhibition halls will have structural dome ceilings. Gently curving shapes is an architectural theme that brings together the design of the square and the art museum beneath. The clearly contemporary architecture will be seamlessly integrated to the surroundings while still boldly standing out.



The open halls have no pillars and can be used flexibly to create varying exhibitions for modern demands. The figure of the old chimney defines the space.

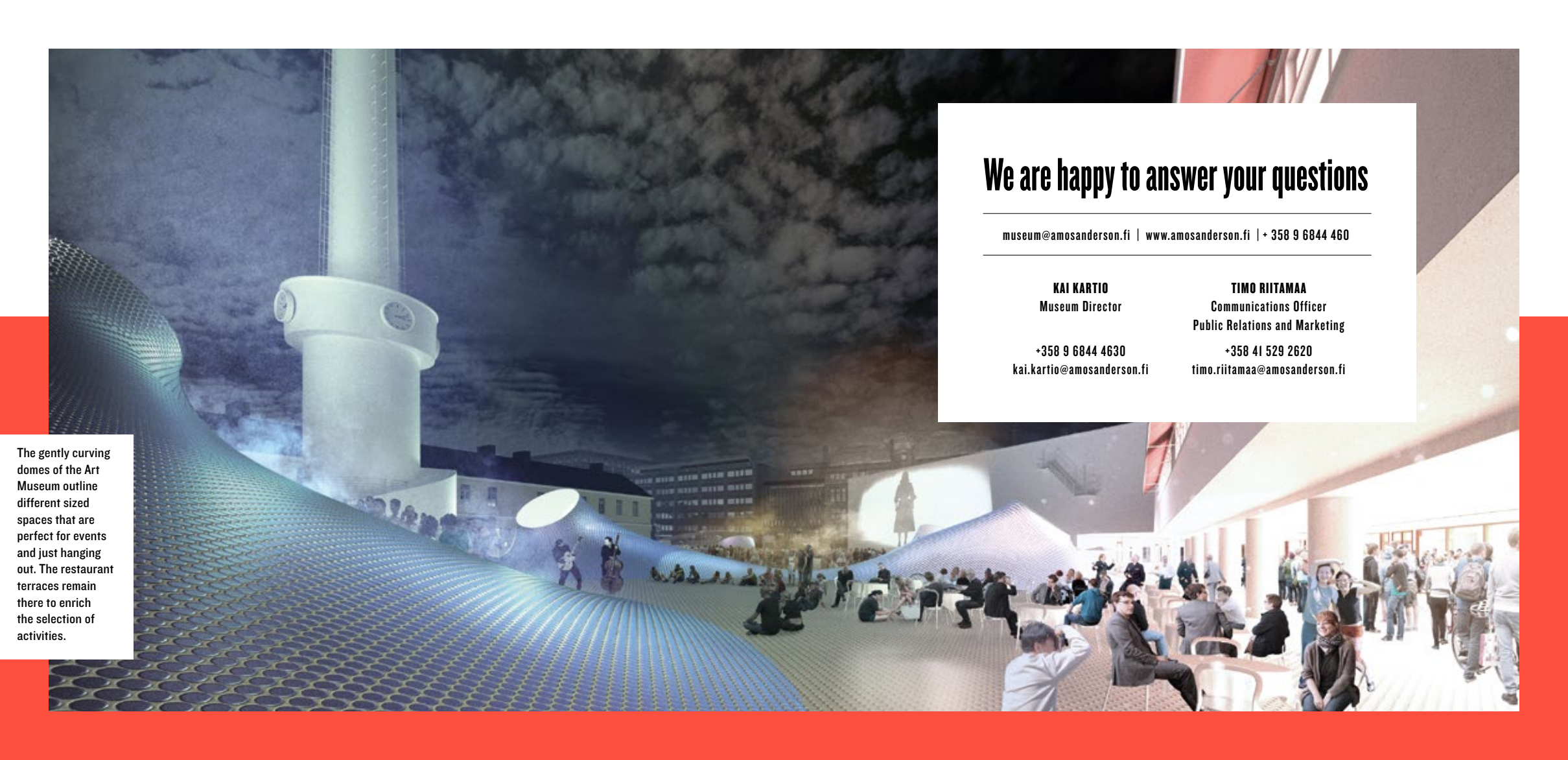
The new museum lobby will be entered from Lasipalatsi along a grand straight-flight staircase. Skylights will provide a direct connection to the square above.



NEW LIFE OF LASIPALATSI SQUARE

The Lasipalatsi Square is a wonderful urban space. However, at the moment the area is not living up to its full potential. The new art museum will refine and structure the location, giving it a new identity as the focus of lively urban culture.





The gently curving domes of the Art Museum outline different sized spaces that are perfect for events and just hanging out. The restaurant terraces remain there to enrich the selection of activities.

We are happy to answer your questions

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